



l'as éclairaure

eleven kilometers of coast road

lighting design of Dakar's West Coast boulevard, adjacent squares and seafront. The lighting equipment, which was stipulated to be placed mainly on the central reservation, enables to highlight the "Corniche" coast promenade and open up the vistas. The route is punctuated with patterns derived from 'Batik' African textile art.

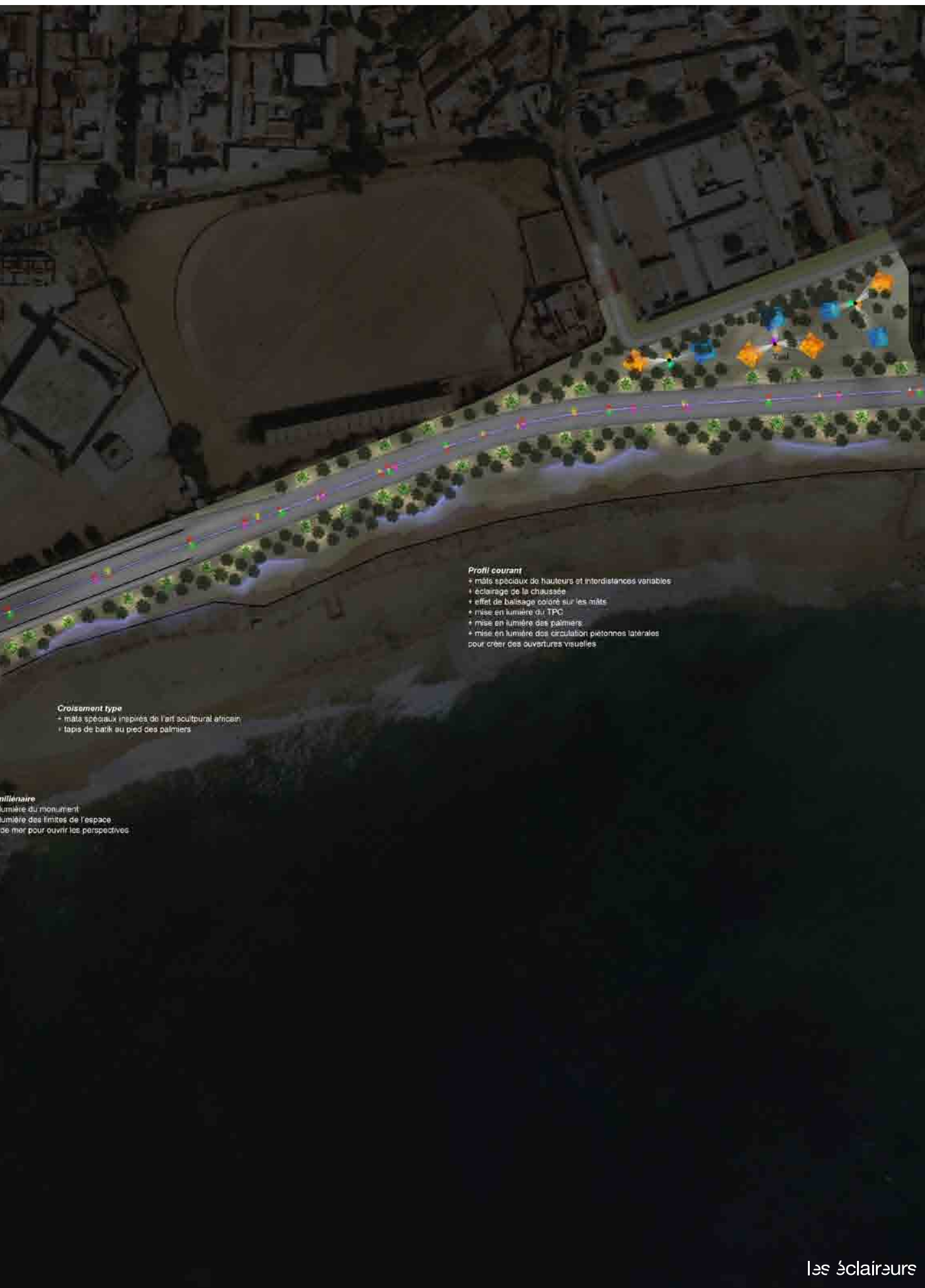
lighting design for Dakar's west coast road

contracting authority :	city of Dakar council
landscape design :	atelier du paysage
lighting design :	l'atelier lumière - lucas goy
budget :	9.5 M euros excl. taxes
project size :	11 km
competition :	2008
completion :	project in abeyance



Colored lights mounted on poles of varying height and placed at varying intervals punctuate the eleven-kilometer urban boulevard. They act as a music score along the batik-patterned spots.

Small light poles with red LEDs are scattered along the sea front. Spotlights were placed here and there on the laterite surface to emphasize breaks in the landscaping.



Profil courant

- + mâts spéciaux de hauteurs et interdistances variables
- + éclairage de la chaussée
- + effet de balisage coloré sur les mâts
- + mise en lumière du TPC
- + mise en lumière des palmiers
- + mise en lumière des circulations piétonnes latérales pour créer des ouvertures visuelles

Croisement type

- + mâts spéciaux inspirés de l'art sculptural africain
- + tapis de bark au pied des palmiers

millénaire

- + lumière du monument
- + lumière des limites de l'espace
- + de mer pour ouvrir les perspectives