



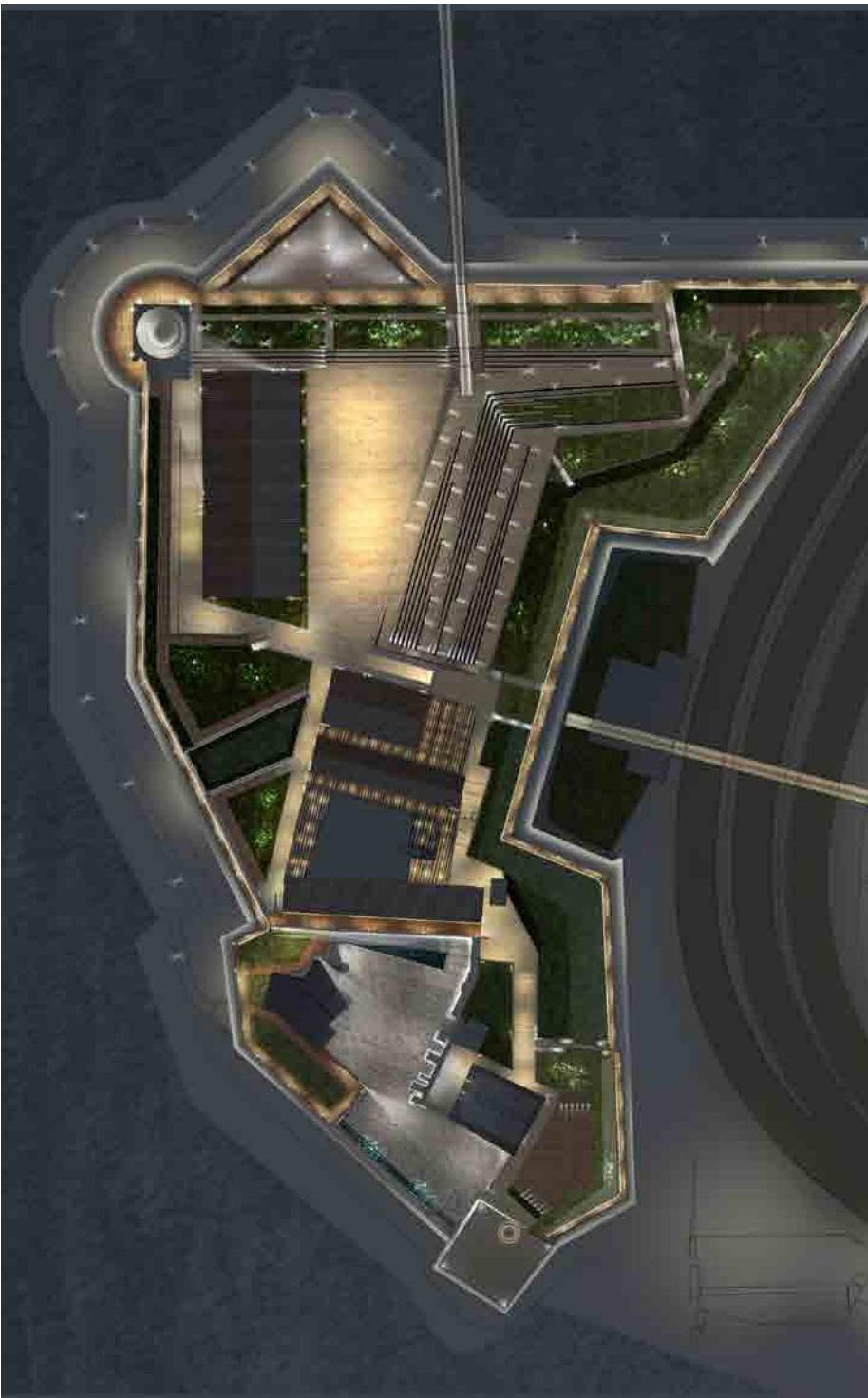
iconic fort - lighting scenography

Competition for the creation of a “promenade park”, as a continuation of the MuCEM (European and Mediterranean Civilizations Museum) designed by the architect Rudy Ricciotti. The site is located at the junction between the “Old port” and the contemporary development of “Euroméditerranée” business district. The project sets out to create a promenade surveying history and the present, the distant and the close. The night landscape is shaped by a

creative lighting, which is subdued, functional and discreet for the upper part of the fort whereas it is used as a tool for illumination and museography in the lower part of the fort and its famous “Montée des Canons” (a long corridor leading to the entry).

“promenade garden” in Saint Jean Fort, Marseilles

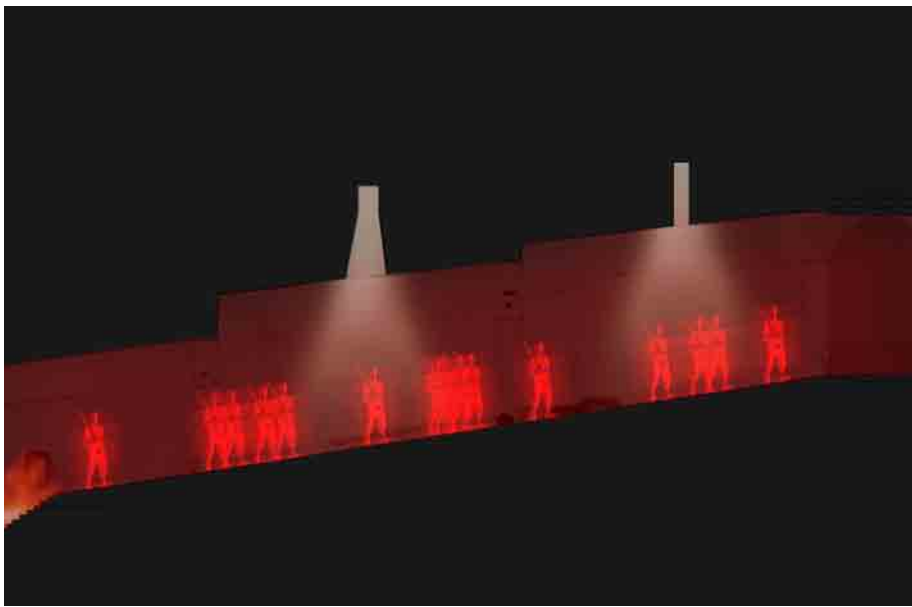
contracting authority :	French Ministry of Culture
landscape design :	in situ paysagiste
lighting design :	les éclairages
budget :	5.7 M euros excl. taxes
project size :	15 000 sqm
competition :	2010
completion :	not selected





In the upper part of the fort, the parade ground is a strolling space that can be transformed according to the programmed events. Maps of the Mediterranean Sea are projected onto the ground, showing the complexity of its representations.

The site is bathed in a moonlight shade, in which the park and walking paths also lie. The beacon tower's lighting is based on the movement of the moon and confers a slow rhythm to the whole site.





The lower square is an area replete with history. Light stems from two directions, its sources ensconced in the building, and converges to create oblique moonlight into which shadows are projected. Spectacular stagecraft enhances visitors' understanding of the fort's heritage.

The 'montée des canons', the highlight of the tour, gives a museum-like quality to the link between the upper and lower fort.