



Clermont-Ferrand Regional Contemporary Art Fund

(Clermont-Ferrand, France)

The lighting project enhances the interior light and its perception from the street. The concept arouses the curiosity of the users, it floods the entrance of the hall with light. In daytime it looks like a huge hall, natural light invades the volume. At night, to preserve this atmosphere, a level of light imitates the intensities and shades of daylight. Three large chandeliers dress the three central vaults. The exhibition areas are designed

as flexible spaces, adaptable to any event it may host. The glass spaces diffuse a white - neutral - light towards the outside. At the beginning of the night, low-powered standby lighting allows the interior volume of the building to continue to exist - while respecting the amount of light tolerated by the works. © Ateliers Lions associés

contracting authority
Rég. Auvergne Rhône Alpes
architect phase 1
Ateliers Lion Associés
architect phase 2
IN6TU Architectes
scenography
Atelier Adeline Rispal
lighting design
les éclairieurs

budget
7 000 000 € e VAT
surface area
3 000 sq.m
competition
winning in 2018
completion
2025