



«The Gold», an artistic project for a public archives building (Lyon, France)

Archival preservation is a thorough work of «storage». The Rhône's new departmental archives, form three golden volumes, three large beautiful boxes, that express the great value of their content. Designed as part of the «1% art project» (commissioned works for public buildings), our project vibrates the precious material of the facades, while cold light bathes the top levels of the building glass.

At the heart of the building, the facades are supports of dynamic video projection, blends images of gilding and shining metal skins.

contracting authority
Conseil général du Rhône
architecture
Gautier+Conquet
artist & video
Lucas Goy
Guillaume Marmin
lighting design
les éclaireurs

budget
29 700 000 € e VAT
lighting design
350 000 € e VAT
surface area
18 200 sq.m
completion
2013
photos by
Renaud Araud