



Islamic Arts Biennale

(Jeddah, Saudi Arabia)

The Diriyah Biennale Foundation has organised the second edition of the Islamic Arts Biennale at King Abdulaziz International Airport in Jeddah. The artistic direction, led by Julian Raby, Amin Jaffer in his ongoing role as Director of the Al Thani Collection, Abdul Rahman Azzam, alongside Muhannad Shono as Curator of Contemporary Art, presents this year's theme, 'And All That Is In Between'. les éclaireurs have developed the lighting concept in collaboration with OMA, the exhibition's scenographers and architects. Five galleries follow

one another, presenting diverse themes that showcase both Islamic heritage collections and contemporary art installations. In parallel with these scenographic spaces, the Aga Khan Award-winning Western Hajj Terminal canopy area, designed by SOM, houses contemporary artworks carefully selected by the artistic direction. These outdoor spaces feature bespoke lighting tailored to each artwork, highlighting each project in close collaboration with the artists. © Marco Cappelletti, courtesy of OMA and the Diriyah Biennale Foundation

contracting authority
Diriyah Biennale Foundation
Saudi Arabia Ministry of Culture

artistic direction
Julian Raby, Amin Jaffer,
Abdul Rahman Azzam,
Muhannad Shono

architecture and set design
OMA, Penguin Cube

lighting designer
les éclaireurs
budget
confidential
surface area
70 000 sq.m
completion
2025